# NEW MUSIC DECANTED FESTIVAL 2024

## DONOR INTEREST PACKET

2 - Letter of Introduction

#### **Donations for the 2024 Festival**

- 3 Harvest Circle
- 4 Coopers Circle

#### Donations for 2024 / 2025

5 - Bottling Founders

#### **Endowments (Available upon Request)**

- 7 Founders Circle
- 9 Reserve Circle
- 10 Cellar Circle
- 11 Legacy Founders

#### **Overview Tables**

- 12 Donor Tiers
- 13 Endowment Tiers

Dear Patron of the Arts,

You have our heartfelt gratitude for your interest in joining us to celebrate the life and work of Kaija Saariaho. Her loss in 2023 was devastating for the arts and has reverberated around the world and the Bay Area. It is fitting that New Music Decanted's first festival should be a retrospective of this icon of new music.

New Music Decanted has performed more than 100 works of new classical music since it was founded in 2018. Nine of our concerts featured Saariaho and it's no wonder why: she had a unique and transcendent voice, a testament to beauty and to sound itself.

As a tribute to her legacy, New Music Decanted, a federal 501(c)(3) organization, has assembled 30 incredible performers from across the world to present Saariaho's complete chamber music. Hearing them all - 42 pieces of music - over six concerts is a once-in-a-lifetime opportunity. To enrich the experience and deepen appreciation for her remarkable craftsmanship there will be lectures, conversations, and panels with the artists and those who knew her well.

As an added feature, we will partner with renowned wineries, restaurants, and the Culinary Institute of America at Copia to create a true festival weekend. There will be ample time to take in downtown Napa (where the concerts will occur) and enjoy the world-class experiences that it offers. It will be an unforgettable 3-day experience.

Mounting a festival of this scale is a large and audacious goal, but we are up to the task. And while this is our first festival, we are not on our own - we are partnering with our friends at the Ojai Festival (est. 1947), as well as numerous new music ensembles from across California to help make our inaugural event the highest caliber.

But we can't do it without your help, and we are asking for your support to ensure that this inaugural festival is just the beginning of an annual tradition. If you share our passion for celebrating new classical music, we ask you to stand alongside us.

Please look at the following detailed donor information and consider giving generously if you are able. Your contribution will help bring world-renowned musicians to celebrate Kaija Saariaho's legacy; it will also inspire others to join us on this journey.

Thank you for your interest. Please do not hesitate to reach out with any questions.

Sincerely,

WOK Mu-

Eric Moore | Executive Director Eric@NewMusicDecanted.org

## HARVEST CIRCLE - 1 of 1

## Up to 249 | FRIEND

Mention in the Concert Program and on the Website

### 250-999 | PRELUDE PATRON

- + Early Access to Ticket Sales
- + Reserved Seating

1,000-2,499 | OVERTURE ADVOCATE

+ Front Section Reserved Seating

+ Complimentary Intermission Refreshments for all six concerts

## COOPER'S CIRCLE - 1 of 1

2,500 | MAESTRO

#### **SPONSOR AN ARTIST**

Twenty-One Available.

#### Eric Moore | Violoncello Performing Thanks to Jane Doe

Flute (3)	Clarinet (1)	Piano (3)	Organ (1)
Harp (1)	Kantele (1)	Percussion (1)	Electronics (1)
Violin (3)	Viola (1)	Cello (4)	Contrabass (1)

+ Friday Afternoon "Meet And Greet Reception With The Artists"

5,000 | MELODY MAKER

#### **SPONSOR A CONCERT - ANNOUNCED FROM STAGE**

Six Available.

"This evening's performance is presented thanks to Jane Doe."

+ 2 Complimentary Tickets

+ Saturday Afternoon "Wine Tasting With The Artists"

## 10,000 | HARMONY CREATOR

#### SPONSOR AN ENSEMBLE

Two Available.

The Friction Quartet Performing Thanks to John Doe

String Quartet - Friction Quartet (1) Percussion Quartet (1)

+ "Sunday Brunch With The Artists"

## BOTTLING FOUNDERS - 1 of 2

### 25,000 | MAGNUM

#### COMMISSION A SOLO WORK, WITH DEDICATION, PREMIERED AT THE 2025 FESTIVAL

Two Available for 2024-2025.

A Wild Sheep Chase for Solo Cello (2025)\* - Commissioned with Generous Support by Jane Doe - Eric Moore (b. 1986)

Eric Moore | Violoncello Performing Thanks to Jane Doe

Sponsor An Artist from the Maestro Tier for 2024 and 2025 Private House Concert with Sponsored Solo Artist

50,000 | JEROBOAM

#### COMMISSION A DUO, WITH DEDICATION, PREMIERED AT THE 2025 FESTIVAL

One Available for 2024-2025.

Kafka on the Shore for Piano & Cello (2025)\* - Commissioned with Generous Support by John Doe - Daniel Pesca (b. 1985)

Daniel Pesca | Piano Eric Moore | Violoncello

Dr. Pesca and Mr. Moore are Performing Thanks to John Doe

Sponsor Two Artists from the Maestro Tier for 2024 and 2025 Private House Concert with Sponsored Duo

## BOTTLING FOUNDERS - 2 of 2

### 75,000 | REHOBOAM

#### COMMISSION A TRIO, WITH DEDICATION, PREMIERED AT THE 2025 FESTIVAL

One Available for 2024-2025.

The Wind-Up Bird Chronicle for Piano, Alto Flute, & Cello (2025)\*Eric Moore- Commissioned with Generous Support by Jane Doe -(b. 1986)

Daniel Pesca | Piano Sarah Frisof | Alto Flute Eric Moore | Violoncello

*Dr.* Pesca, *Dr.* Frisof, and *Mr.* Moore Are Performing Thanks to Jane Doe

Sponsor Three Artists from the Maestro Tier for 2024 and 2025 Private House Concert with Sponsored Trio

## 100,000 | METHUSELAH

#### COMMISSION A QUARTET, WITH DEDICATION, PREMIERED AT THE 2025 FESTIVAL One Available for 2024-2025.

A Wild Sheep Chase for String Quartet (2025)\* - Commissioned with Generous Support by John Doe - Daniel Pesca (b. 1985)

The Friction Quartet Performing Thanks to John Doe

Sponsor a Quartet from the Harmony Creator Tier for 2024 and 2025 Private House Concert with Sponsored Quartet